

30th Annual Interdisciplinary Conference in the Humanities TRAVEL



**Sponsored by the Department of Foreign Languages and
Literatures of the University of West Georgia**

**Campus Center
University of West Georgia
Carrollton, Georgia
October 08 –October 10, 2015**

Acknowledgements

I would like to thank the following people, departments, offices and centers for their co-sponsorship, generosity, and assistance during the planning of the 30th Annual Interdisciplinary Conference in the Humanities on TRAVEL.

Dr. Chad Davidson and the School of the Arts for co-sponsoring and assisting

Dr. Maria Doyle and the International Services and Programs for co-sponsoring and assisting

Dr. Cher Hendricks and the Center for Teaching and Learning for co-sponsoring and assisting

Dean Randy Hendricks and the College of Arts and Humanities for co-sponsoring and assisting

Dr. Denise Overfield and the Office of Research and Sponsored Projects for co-sponsoring and assisting

A special thank you to Dr. Robert Kilpatrick and all the colleagues, staff, and student workers in the Department of Foreign Languages and Literatures for sharing their knowledge, experience, and time

Yvonne Fuentes

Events at a Glance

Thursday Evening, October 08

6:30 p.m. Welcome reception with light refreshments
Campus Center Atrium

7:30 p.m. Symposium Moderated by Dean Hendricks
108.2, Campus Center

Friday, October 09

08:45-10:15 a.m. Session 1 Campus Center

10:15-10:30 a.m. Coffee Break Campus Center Atrium

10:30 a.m.-12:00p.m. Session 2 Campus Center

12:00-1:00 p.m. Lunch Campus Center Atrium

1:15-2:15 p.m. Keynote Address
Dr. David T. Gies Campus Center 108.2

Friday, October 09

2:30-4:00 p.m. Session 3 Campus Center

4:00-4:15 Coffee Break Campus Center Atrium

4:15-5:45 Session 4 Campus Center

5:45-6:45 Wine and Cheese
Campus Center Atrium

7:00 p.m. Recital
Kathy Cashen Recital
Hall, Humanities
Building

Saturday, October 10

9:00-10:30 a.m.	Session 5	Campus Center
10:30-10:45 a.m.	Coffee Break	Campus Center Atrium
10:45 a.m.-12:15 p.m.	Session 6	Campus Center

Optional activities:

- Wednesday, October 7th, Poet **Barbara Ras** reading in The Nook (Ingram Library), reception at Underground Books to follow
- Wednesday-Friday, October 7-10, **Side Show**, performances at 7:30 TCPA Main Stage
- Saturday-Sunday, October 10-11, **Side Show**, performances at 2:30 TCPA Main Stage

Thursday, October 08

6:30 p.m. Welcome reception with light refreshments
Campus Center Atrium

7:30 p.m. *4th Annual Symposium on
The Shape of the Humanities*
108.2, Campus Center

The 4th Annual Symposium on the Shape of the Humanities will focus on War, After War, and the Possibilities for Literature.

Panelists are all involved in a movement to use literature to facilitate talk among veterans and between veterans and civilians:

Moderator: Randy Hendricks, Dean of the College of Arts and Humanities, University of West Georgia

Donald H. Whitfield of the Great Books Foundation, editor of the anthology *Standing Down: From Warrior to Civilian*

Kristin Kelly, Associate Professor of English, University of North Georgia, facilitator of *Talking Service* program in Gainesville, Georgia

Arden Williams, Senior Program Officer for the Georgia Humanities Council and state-wide coordinator for *Talking Service*

Brandon Willitts, author and co-founder of Words after War, a Brooklyn-based non-profit organization

Sponsored by the College of Arts and Humanities, The School of the Arts, and the Department of Foreign Languages and Literatures

Friday, October 09

Transportation: A University of West Georgia shuttle will pick up participants at **8:00 a.m. in front of the Holiday Inn Express and 8:15 at the Courtyard by Marriott.** Final stop is the Campus Center.

Parking: You can consult the campus map on our website http://www.westga.edu/index_map.php and pick up your parking pass at registration. Parking is available in the lot directly behind the campus bookstore. From the lot, walk south across West Georgia Drive to the Technology-Enhanced Learning Center (TLC), then walk through the TLC Lobby and proceed outside. Continue walking for 1 minute, then turn right at the **Campus Center** entrance. Walk downstairs to the Campus Center Atrium.

Session 1 (Friday, October 09, 8:45--10:15 a.m.)

I. Room 108.2. Media Imagery, Foreign Spaces and the Quest for Identity

Moderator: Betsy Dahms, University of West Georgia

DAHMS, Betsy. University of West Georgia

“Traveling with Death: Mexican Precarity, Narcoviolencia, and La Santísima Muerte”

MYERSCOUGH, Emily. University of North Georgia

“Aesthetic Journalism and Contemporary Media Imagery of Nicaragua”

JOHNSON, Andrés Stefan. Albany State University

“Going Back to Cali: Searching for The Real Sidney Poitier or the Likes Thereof”

COOK, Alyce. Columbus State University

“The Theme of the Journey as a Quest in Luisa Valenzuela’s *El mañana* (2010)”

II. Room 105. True Stories on Writing Workshops, Research Travel, and Highway 80

Moderator: Jane Blanchard, Independent Scholar and Writer

BLANCHARD, Jane. Independent Scholar and Writer

“Postscript to the Kenyon Review Writers Workshop: from Gambier to Augusta”

MORRIS, T. Randahl. University of West Georgia

“Research in Barberia – Running of the Horses, Protest Murals, and Sardinian Stones”

WHITE, Robert. Alabama State University

“Highway 80: A Journey through Alabama’s Civil Rights Corridor”

III. Room 108.1. (First) Encounters 1

Moderator: Robert Kilpatrick, University of West Georgia

KEATLEY, Richard E. Georgia State University

“Alpine Cannibals: Renaissance Representations of the Alps and its Residents”

HENDRIX, Jonathan Mark. University of West Georgia

“Slaves and Carriers to the Rest’: Samuel Hearne’s Investigation of Power within Indigenous Cultures in *A Journey from Prince Wales’s Fort in Hudson’s Bay to the Northern Ocean*”

CONNELL, Lisa. University of West Georgia

“Rewriting First Encounters in Marie C elie Agnant’s *Le Livre d’Emma*”

IV. Room 108.3. Exploring Cultural Development through Study Abroad, Service Learning, and Dr. Who

Moderator: Marie-Eve Monette

COMBIER, Elizabeth. University of North Georgia

“Current Research on Successful Travel for Study Abroad Students”

MONETTE, Marie-Eve. University of Alabama
“*Diarios de motocicleta* (Salles 2004) and Critical Reflections on Service Learning in Latin America”

LAWRENCE, Carolyn. Chattahoochee Technical College
"The Blue Box of Humanities: How Doctor Who is a Modern Explorer of the Cross-Cultural Experience"

Coffee Break 10:15-10:30 a.m.
Coffee and tea available in Campus Center Atrium

Session 2 (Friday, October 09, 10:30 a.m.-12:00 p.m.)

V. Room 108.1. Pittsburgh, Vienna, Los Angeles, and New York: Urban, Ghostly, and Liminal Spaces of Travel
Moderator: Felix Tweraser

BELL, Christopher B. University of North Georgia
“Rooted in Movement: The Rejection of Consumerism in August Wilson’s Pittsburgh Cycle”

TWERASER, Felix W. University of West Georgia
“A Ghostly Travelogue: Vienna and Los Angeles in Marlene Streeruwitz’s *Nachwelt*”

HUTCHESON, Christy M. Lurleen B. Wallace Community College
“A Liminal Destination: Djuna Barnes and the Urban Travel Narrative”

VI. Room 105. La Generación del ´98: Viajando con Ganivet, Baroja y Machado
Moderator: Jeffrey Zamostny, University of West Georgia

PÉREZ-MIÑAMBRES, Matías. University of North Georgia
“La vida es un viaje: una metáfora conceptual clave en la poética de Antonio Machado”

ELLISON, Mahan L. Bridgewater College
“El último conquistador y el primer rey: África como heterotopía literaria en la ficción de Ángel Ganivet y Pío Baroja”

VII. Room 108.3. Flaubert voyageur

Panel Organizer and Moderator: Éric Le Calvez, Georgia State University

CARRICO, Abbey. Virginia Military Institute

“La *vaporité* de l’imagination: le voyage panthéiste de Flaubert dans *Pyrénées-Corse*”

THOMAS, Jeffrey. University of Wisconsin-Madison

“Flaubert en Provence”

IPPOLITO, Christophe. Georgia Institute of Technology

“Contemplation, rêverie et autres racines des grandes œuvres flaubertiennes dans *Par les champs et par les grèves*”

DORD-CROUSLÉ, Stéphanie. CNRS/ENS de Lyon, France

“Flaubert en Orient : l’anti-touriste”

VIII. Room 108.2. Incidents of Travel

Panel Organizer and Moderator: John R. Barner, University of Georgia

BARNER, John R. University of Georgia

“Destinations: Traveling, Travailing, and Trafficking”

MORROW, Jesse. Texas A&M - Texarkana

“Péter Esterházy’s “Roberto Narrates” and the Query of the Traveler”

JULIEN, Douglas E. Texas A&M – Texarkana

“If you Wanna’ Go’: Traveling with La Grange’s Chicken Ranch in the Public Domain”

Lunch 12:00-1:00 p.m.
Campus Center Atrium

Keynote Address
1:15-2:15 p.m.
Campus Center Room 108.2

*Go Away! Space, Travel, and Reflection in the
Eighteenth Centuries*



David T. Gies is Commonwealth Professor of Spanish at the University of Virginia. He holds a BA from Penn State University and an MA and PHD from the University of Pittsburgh. An expert on the literature of Enlightenment and Romantic Spain, and contemporary Spanish film, Professor Gies has published fifteen books and critical editions of Spanish literature. He has authored more than 100 articles and one hundred and thirty book reviews, and has lectured at universities in the US, Canada,

England, Italy Germany, France, Argentina and Spain. He edits *Dieciocho* a journal dedicated to the study of the Spanish Enlightenment, and has been awarded numerous grants from agencies such as the Guggenheim Foundation, The National Endowment for the Humanities, The American Philosophical Society, and the Spanish Ministry of Culture. In 1992 he won the University of Virginia Outstanding Teaching Award, and in October 2000 he was awarded the highest recognition presented to a member of the University of Virginia community, The Thomas Jefferson award. He also served as Academic Dean for the maiden UVa voyage of Semester at Sea, summer 2007, and again in the around-the-world voyage in fall 2010.

Session 3 (Friday, October 09, 2:30-4:00 p.m.)

IX. Room 108.2. Why Travel? 16th C. Chinese Travel Writing, 19th C. American Dislocation, 20th C. Spanish Fan Pilgrimage

Moderator: Jason Mauro, University of North Florida

PIDHAINY, Ihor. University of West Georgia
“Yang Shen (1488-1559) and Chinese Travel Writing”

MAURO, Jason. University of North Florida
“Dislocation in 19th Century American Literature: Twain, Thoreau and Whitman on the Impossibility of Travel”

ZAMOSTNY, Jeffrey. University of West Georgia
“Manuel Silvela, 10 and the Finca de Torrejón: Fan Pilgrimages in Jazz Age Spain”

X. Room 108.1. Professionals (a)cross Borders (ROUNDTABLE)

Roundtable Organizer and Moderator: Lisa Connell, University of West Georgia

CONNELL, Lisa	University of West Georgia
GEZON, Lisa	University of West Georgia
JACOBSON, Lara	EMERGENCY USA- National non-profit
MAHMOUD, Rita Marie	University of West Georgia
WERRY, Erica	Peace Corps

XI. Room 105. College Completion and Study Abroad: Mentoring High Risk and Minority Groups

Moderator: Anca Koczkas, University of West Georgia

SMITH, Cindy Ann. Dar Al Hekma University, Jeddah, Saudi Arabia
AND

STEGERT, Anja. Leuphana Universitat Luneburg
“Mentoring of German and American Students to Increase College Completion”

DUNBAR, Rachel. University of West Georgia
“Passport to Success”

XII. Room 108.3. 16th, 17th, and 18th Century Utopian, Atopian and Displaced Characters

Moderator: Robert Schaeffer, University of West Georgia

SCHAEFFER, Robert M. University of West Georgia
“Travelling to Utopia”

FAUSS, Kyle. University of North Florida
“The ‘Tether-less’ Exile: The Atopian Character of Willmore in Aphra Behn’s *The Rover*”

VAN DER WOUDE, Joanne. University of Groningen, NL
“In Doubt and Despair: Early Colonial Bodies”

GRÉLÉ, Denis D. University of Memphis
“Prévost’s Utopia of the Primitive Abaquis: A Rejection of Enlightenment Ideals?”

Coffee Break 4:00-4:15.

Coffee and tea available in Campus Center Atrium

Session 4 (Friday, October 09, 4:15-5:45 p.m.)

XIII. Room 108.3. Shakespeare, Conrad, and Poe in African Nationalism and African Americanism

Moderator: David Newton, University of West Georgia

NDULUTE, Clement. Alabama State University
“Shakespeare and African Nationalism: The Paradox of Cultural Disengagement in Post-colonial Africa”

BUEHRER, David. Valdosta State University
“Traveling Through a Post-9/11 Heart of Darkness: Denis Johnson’s *The Laughing Monsters* as Magical and Dirty Realism”

NEWTON, David. University of West Georgia
“‘Outside of Time and History’: The Consuming Shadow of Race in Poe’s *The Narrative of Arthur Gordon Pym of Nantucket* and in Johnson’s *Pym: A Novel*”

XIV. Room 108.2. Harmony and Paradox through Music and Poetry

Moderator: Lynn Anderson, University of West Georgia

ANDERSON, Lynn. University of West Georgia

“Sculpting the Wind: The Rédian Turn in ‘Quatres Lettres de Coleman Hawkins’”

FERRÁN, Jaime María. Clark Atlanta University

“Travel Poetry and Reflections on the 20th Century: ‘La tumba negra’ by Antonio Colinas”

RENZI-CALLAGHAN, Paula. University of Alabama

“Love Endures: The Transnational Voyage of Bohemians from Henri Murger’s *Scènes de la vie de Bohème* to Jonathan Larson’s *Rent*”

XV. Room 105. Justice, Freedom and Peace: Advocacy Travels and Songs

Moderator: Laura Hill, University of West Georgia

NEARY, Megan. Georgia State University

“‘A New and Beautiful Link’: The *American Woman’s Republic*, 20 Women’s Advocacy Travelers, and an International Mission of Peace”

MCCORD, Dawn. University of West Georgia

SCHROER, Craig. University of West Georgia

“The World and the Hammer of Justice, Freedom and Love: Songs of Activist Pete Seeger”

XI. Room 108.1

**Wine and Cheese 5:45-6:45
Campus Center Atrium**

**Friday Evening, October 09
7:00 p.m.**

Kathy Cashen Recital Hall, Humanities Building

Recital Program

Rebekah Knott, Mezzo-Soprano
Habanera from *Carmen* by George Bizet (1838-1875)

Zadarian Thomas, Tenor
Wohin by Franz Schubert (1797-1828)

Samantha Cotton, Soprano
Au bord de l'eau by Gabriel Fauré (1845-1924)

Charlotte Cole, Mezzo-Soprano
Nacht und Träume by Franz Schubert (1797-1828)

James Tyson, Baritone
Bella siccome un angelo from *Don Pasquale* by Gaetano Donizetti
(1797-1848)

Sean Brown, Baritone
Encantadora Maria by Edward Kilenyi (1884-1968)

Gabby Beteag, Soprano
Widmung by Robert Schumann (1810-1856)

Dawn Neely, Assistant Professor of Voice and Director of Opera
Workshop

Jane Redding Marrero, Instructor of Voice

Leslie Goldsmith, pianist

Saturday, October 10

Transportation to the Conference: A University of West Georgia shuttle will pick up participants as follows and deliver them to the Campus Center: **8:15 a.m.** pick up in front of the **Holiday Inn Express. 8:30** at **the Courtyard by Marriott.** Final stop is the Campus Center.

Transportation to Atlanta airport:

*Participants who will be leaving for the Atlanta airport **MUST** have already checked out of the hotel and be ready to load their bags onto the shuttle when it picks up passengers at the time above.

*It is very important to board the shuttle immediately after the morning sessions end, and no later than 12:30 p.m.

Session 5 (Saturday, October 10, 9:00–10:30 a.m.)

XVII. Room 108.2. Colonial and Imperialist Spaces: Porto Rico, Islas Filipinas, and Equatorial Guinea

Moderator: Anca Kozckas, University of West Georgia

OCASIO, Rafael. Agnes Scott College

“Franz Boas’s Exploratory Trip to Porto Rico (1915): Scientific Survey of Porto Rico and the Virgin Islands (1919-1941)”

RADUCANU, Daniela. University of Maryland Eastern-Shore

“Visualizing the Philippines: Vicente Blasco Ibañez and Victor Balaguer”

ZAPATA-CALLE, Ana. University of West Georgia

“El legado colonial español en Guinea Ecuatorial: recuerdos de Annobón en *Arde el monte de noche* de Juan Tomas Ávila Laurel”

XVIII. Room 108.1. Immigration, Peregrination, and the Link between Identity and Materiality

Moderator: Lynn Anderson, University of West Georgia

BARTHÈS, Maud. University of Alabama

“La France, «terre des promesses» et «terre des miettes». L’immigration chez Driss Chraïbi et Mehdi Charef”

DIABI-KASSAMBA, Mahamadou. Winston-Salem State University
“La dimension mystique du voyage dans la littérature francophone”

FRAUNHOFER, Hedwig. Georgia College
“Travel across the Analytical Divide: Biopolitics, Materiality and Meaning in Modern European Drama”

XIX. Room 105. Cultural Ambassadors, Exile, and Forms of Address

Moderator: Laura Hill, University of West Georgia

O’NEIL, Megan. University of Kentucky
“A Stranger in My Own Home: Exploring Indigenous Identity Abroad in Carlos Arcos Cabrera’s *Memorias de Andrés Chiquinga* (2013)”

HILL, Laura. University of West Georgia
“Diario del exilio: Los viajes de Cristina Peri Rossi en su *Poesía reunida*”

LÓPEZ, Giovani. University of Alabama
“Las formas de tratamiento en cartas del siglo XVI”

XX. Room 108.3. Sleep Dealer: Dystopian Readings on Labor, Globalization, Resistance and Identity at the Border

Panel Organizer and Moderator: Grace Martin, Bridgewater College

GRZELCZAK, Agata. University of Kentucky
“Transnational Labor in Alex Rivera’s *Sleep Dealer*”?

MARTIN, Grace. Bridgewater College
“Dire Visions: Posthumanist Surveillance in Alex Rivera’s *Sleep Dealer*”

NEELY, Jacob. University of Kentucky
“Dystopian Projections, Post-Urban Hegemony and Resistance in Alex Rivera’s *Sleep Dealer* (2008)”

PORRAS, Naiara. University of Kentucky
“Globalización e identidad: lo local vs. lo global en *Sleep Dealer*, de Alex Rivera”

Coffee Break 10:30–10:45 a.m.

Coffee and tea available in Campus Center Atrium

Session 6 (Saturday, October 10, 10:45 a.m.–12:15 p.m.)

XXI. Room 108.2. Enchanters, Madmen, and Pirates

Moderator: Yvonne Fuentes, University of West Georgia

FARMER, Julia. University of West Georgia

“Don Quixote at Binche”

ARTIGAS, María del Carmen. University of New Orleans

“Los viajes de ‘El licenciado Vidriera’ de Miguel de Cervantes”

MCMANUS CHU, Natalie J. Atlanta Metropolitan State College

“Benito de Soto: Un viaje de sangre y terror”

XXII. Room 108.1. Violence, Immigration, Perception and Trauma in Films

Moderator: Betsy Dahms, University of West Georgia

OSTROM, Katherine. Emory University

“Lions, Mermaids, Lesbians: The Journey to Paraguay in Two Recent Argentine Films”

MOORE, Ann Marie. University of West Georgia

“Road trip: The Significance of Brief Voyages in Contemporary French Cinema”

BLAIR, John. University of West Georgia

“Traveling to an unknown Homeland: The Austrian Western”

XXIII. Room 108.3. Journeys and Performance: Medieval Outlaws, Traveling Circus, and Surrealist Ghostliness

Moderator: Sabrina Wengier, Middle Georgia State College

COWART, Macklin. University of North Georgia

“The Journey from Forest to Town (and Back again) in Medieval Outlaw Literature”

WENGIER, Sabrina. Middle Georgia State College
“Performance and the Narrative Journey in Tahar Ben Jelloun’s *L’enfant de sable*”

GONZÁLEZ, Olympia B. Loyola University, Chicago
“Surrealist Ghostliness in Zoe Valdés’ *La mujer que llora*”

XXIV. Room 105. (First) Encounters 2

Moderator: Robert Kilpatrick, University of West Georgia

WILLIAMS, Nadya. University of West Georgia
“The Roman Army in Africa: Geographic Determinism in Sallust’s *Jugurthine War*”

SIMMONS, Jack. Armstrong State University
“Vico’s Italy then and Today”

KILPATRICK, Robert. University of West Georgia
“The Voyage Out in Christophe Dabitch and Jean-Denis Pendanx’s *Abdallahi*”

Final Departure 12:45 p.m.

Participants going to the Atlanta airport: The shuttle will leave from directly behind the Campus Center to take participants to the Atlanta airport.

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1989 Representing Revolution
1990 Surrealism & the Oneiric Process
1991 Myth & Fantasy
1992 Word & World of Discovery
1993 Representations of Love & Hate
1994 The Hideous & The Sublime
1995 Sacred & Profane
1996 Despair & Desire
1997 Borders & Foundations
1998 Expressions of Joy & Sorrow
1999 Utopia & Dystopia
2000 Madness & Bliss
2001 Parody & Imitation
2002 Chaos & Order
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2009 History & Fiction
2010 Image/Word/Culture
2011 Transformation/Adaptation
2012 Systems of Control/Modes of Resistance
2013 Professions
2014 Words and Worlds
2015 Travel

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