

# Fund of TV Production

## COMM-3352

Spring 2021 Section 01 3 Credits 01/09/2021 to 05/11/2021 Modified 01/23/2021

### Description

Instruction in the operation of television studio and digital video technology and introduction to the production of television and digital video messages. Emphasis on electronic newsgathering, television studio production, and digital video editing techniques.

#### Requisites

Prerequisites:

COMM 1154 Minimum Grade: C and ENGL 1102 Minimum Grade: C

Corequisites:

### Contact Information

**Office Hours:** Tue/Thu – 2pm - 3pm & 5pm – 6:30pm

Friday – 2pm-4pm (CourseDen Only)

All office hours will be held virtually with some exceptions. Students may contact the instructor to request a meeting day and time for an appointment. This appointment may take place on Google Meet, Collaborative Ultra, telephone, or another platform. If for some reason a student wants to meet in person with the instructor then certain accommodations can be made. In that case, both or all parties, student(s) and instructor, will follow the proper guidelines in terms of wearing masks and proper social distance in a safe environment.

**Mobile Telephone:** 404-375-7274

**E-mail:** [awill@westga.edu](mailto:awill@westga.edu) (Please email me through the course in Gmail which is preferred)

**Project Submission :** Course Den Assignment Submission Folder

#### OFFICE HOURS

I am available to address matters of concern via the Course Den system under the Collaborate Ultra tab, Google Meet, via email, telephone, or in-person (if necessary). Please email me if you need to make an appointment so we can decide on which communication method above is preferred.

If you have problems in the class, it is **YOUR** responsibility to initiate contact with me. I cannot help you if you do not communicate with me. Let me know of any problems early in the semester. I will not accept excuses for poor performance or missing tests, assignments, or projects especially late in the semester.

### Meeting Times

Tuesdays/Thursdays 3:30 p.m. - 4:45 p.m.

### Materials

## TEXT & ADDITIONAL MATERIALS

Required Text: Zettl. *Video Basics 8* (8<sup>th</sup> ed.). Cengage Learning.

## Outcomes

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### Course Learning Outcomes:

1. Students will gain knowledge and exhibit proper use of the broad television production lexicon.
2. Students will gain knowledge of the roles of television production personnel and exhibit proper use of field and studio production equipment and facilities.
3. Students will gain knowledge of broadcast writing for television news along with the understanding of preparing storyboards, scripts, and rundown sheets for various aspects of television production.
4. Students will gain knowledge of post-production editing by uses of nonlinear editing systems.
5. Students will use these acquired skills critically and creatively in the development and production of both instructor-directed and student-directed television productions.

## Evaluation

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### GRADING POLICY

Grades earned in this class are based solely on the following:

Attendance & Class Participation	20%
Home Assignments (3 x 6 percentage points)	18%
Examinations (2 x 11 percentage points)	22%
Projects (2 x 12)	24%
Final Project	16%
<b>Total</b>	<b>100</b>

Grading Scale:

Points needed to receive grade

A	90-100
B	80-89
C	70-79
D	60-69
F	59 and below

### Criteria

### Breakdown

## Assignments

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\*Note: The instructor reserves the right to change the assignments and percentage values along with adding or subtracting a particular assignment in an effort to meet the objectives of the course. Ample notice will be provided if such changes are made.

Exams, home assignments and projects will be administered during the semester. Exams will be a combination of Multiple Choice, True/False, Fill-in-the-Blank, and Essay or may consist of ONLY one or two of the pre-mentioned areas based instructor discretion. Each will cover textbook chapters, lectures, handouts, etc. Exams will take place in class. For exams given in a traditional standardize manner with uses of scantron, **You are responsible for bringing a No. 2 pencil and a scantron answer sheet to class on exam days. Purchase scantron form No. 229629 (small, pink/brown).** Instructor reserves the right to give any exam by uses of a scantron or by testing students in hardcopy form without use of scantrons. If any exams are given without the use of scantrons, then students must take exam using a **black or blue pen. Red or any other color is NOT acceptable.** Home assignments will be given periodically throughout semester. All or most assignments will cover chapter elements. ALL home assignments will be submitted via Course Den Assignment Submissions folder. All projects will be submitted via Course Den Assignment Submissions folder.

Teaching methodology will include, but will not be limited to: Lectures by professor, video presentations, and invited guests if necessary, which may be in form of PowerPoints or videos, exams, class participation, and home assignments. The professor will direct discussions and give oral or written guidelines for each project or assignment.

## ASSIGNMENTS, TESTS & EXAMS

**Make-up assignments, projects & exams:** Any make-up work will be administered at the discretion of the instructor. All requests to make-up missed work must be substantiated with official documentation as to why you were absent and unable to complete your work. Acceptable situations include a serious incapacitating illness or a death in your family, among others.

**Late assignments:** Late assignments will be accepted at the discretion of the instructor. If a late assignment is deemed acceptable, it will suffer a letter grade deduction penalty for each class day it is late.

## Schedule

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### CLASS SCHEDULE - COMM 3352 Fundamentals of TV Production – Section 01

(This schedule is subject to change in order to accommodate guest speakers and maintain some flexibility. **Additional reading, listening, and viewing assignments may be made throughout the semester.** You are responsible for all material assigned.)

January

#### Week One

**Tue. 12 – Group A - Syllabus and Class Schedule review and discussion** of important elements of the course discussed. Student introductions will also take place along with discussion of their goals in the television industry, ie, video editor, reporter, director, producer, etc.

**Thu. 14 – Group B – Duplicate discussion of Syllabus and Class Schedule review** along with important elements of the course discussed. Student introductions will also take place along with discussion of their goals in the television industry, ie, video editor, reporter, director, producer, etc.

#### Week Two

**Tue. 19 – Group A - ENG Camera instructions and operations.** Depending on camera availability, students may be broken up into small groups in order to utilize cameras. Instruction on camera features such as the lens, viewfinder, settings, and camera audio will be discussed. **Students should have textbook by this point and focus on Chapters 4-8 for the next few weeks as we will discuss areas from these chapters close to the end of the month.**

**Thu. 21 – Group B - ENG Camera instructions and operations.** Depending on camera availability, students may be broken up into small groups in order to utilize cameras. Instruction on camera features such as the lens, viewfinder, settings, and camera audio will be discussed. **Students should have textbook by this point and focus on Chapters 4-8 for the next few weeks as we will discuss areas from these chapters close to the end of the month.**

#### Week Three

**Tue. 26 – Group A – Continuation of ENG Camera instructions and operations** takes place so students can get more comfortable with use of ENG camera. Instructor will give brief video information in regards to shot composition and shooting with the sun as relevant details for ENG exercise on next week.

**Thu. 28 – Group B – Continuation of ENG Camera instructions and operations** takes place so students can get more comfortable with use of ENG camera. Instructor will give brief video information in regards to shot composition and shooting with the sun as relevant details for ENG exercise on next week.

February

#### Week Four

**Tue. 02 – Group A - ENG camera operations will take place during class period** as students will perform ENG camera exercise by shooting outside in various areas of the campus.

**Thu. 04 – Group B - ENG camera operations will take place during class period** as students will perform ENG camera exercise by shooting outside in various areas of the campus.

#### Week Five

**Tue. 09 – Group A - Proper critique of ENG exercise will take place in class** between students and instructor. For next class period, we will cover **Chapters 4 through 8**.

**Thu. 11 – Group B - Proper critique of ENG exercise will take place in class** between students and instructor. For next class period, we will cover **Chapters 4 through 8**.

#### Week Six

**Tue. 16 – Group A - Lecture and class discussion on Chapters 4 *Video Camera*, 5 *Operating the Camera*, Chapter 6 *Looking through the Viewfinder*, 7 *Audio and Sound Control* and 8 *Light, Color, and Lighting*.**

**Both groups are to complete Home Assignment 1 – Chapter 6 ONLY due Friday, Feb. 19<sup>th</sup> and submitted via Assignment Submission Folders location.**

**Thu. 18 – Group B - Lecture and class discussion on Chapters 4 *Video Camera*, 5 *Operating the Camera*, Chapter 6 *Looking through the Viewfinder*, 7 *Audio and Sound Control* and 8 *Light, Color, and Lighting*.**

#### Week Seven

**Tue. 23 – Group A - Lecture and discussion on Broadcast News Writing.** Adobe Premiere editing takes place the next two class periods.

**Both groups are to complete Home Assignment 2 – Chapter 8 ONLY due Friday, Feb. 26<sup>th</sup> and submitted via Assignment Submission Folders location. Both groups should prepare for online Exam 1 – Chapters 4-8 which takes place on Wed. March 3<sup>rd</sup>.**

**Thu. 25 – Group B - Lecture and discussion on Broadcast News Writing.** Adobe Premiere editing takes place the next three class periods.

March

### Week Eight

**Tue. 02 - Group A - Adobe Premiere editing** takes place for entire class period. Lessons on importing files, basic nonlinear video and audio editing will be discussed.

**Thu. 04 - Group B - Adobe Premiere editing** takes place for entire class period. Lessons on importing files, basic nonlinear video and audio editing will be discussed.

### Week Nine

**Tue. 09 – Group A- Continuation of editing with Adobe Premiere** for entire class period. Lessons on video transitions and lower thirds

will be discussed.

**Thu. 11 – Group B- Continuation of editing with Adobe Premiere** for entire class period. Lessons on video transitions and lower thirds will be discussed.

### Week Ten

**Tue. 17 & Thu. 19 – SPRING BREAK**

### Week Eleven

**Tue. 23 – Group A - Final day of editing with Adobe Premiere** for entire class period. A few repeated lessons will take place along with exporting video/audio sequence.

**Thu. 25 – Group B - Final day of editing with Adobe Premiere** for entire class period. A few repeated lessons will take place along with exporting video/audio sequence.

### Week Twelve

**Tue. 30 – Group A - Lecture and discussion on completing various news story formats: Voiceover (VO), VOSOT/VOB, SOTVO, News Package. Project I – VOSOT guidelines are given to students. Project I is due on Wednesday, April 9<sup>th</sup> at end of day. This project is an individual project.**

**Both groups will complete a Story Development Form on choosing a news story. This form will be completed for each news story format that the student will complete throughout the semester. Story Development Form I is due on Monday April 5<sup>th</sup> at end of day via Assignment Submissions folder.**

**Both groups are to complete Home Assignment 3 – Chapter 12 ONLY which is due Friday, April 2<sup>nd</sup> and submitted via Assignment Submission Folders location.**

**Thu. 01 (April) – Group B - Lecture and discussion on completing various news story formats: Voiceover (VO), VOSOT/VOB, SOTVO, News Package. Project I – VOSOT guidelines are given to students. Project I is due on Friday, April 9<sup>th</sup> at end of day. This project is an individual project.**

April

### Week Thirteen

**Tue. 06 – Group A - Students will use class time to work on VOSOT project.**

**Thu. 08 – Group B - Students will use class time to work on VOSOT project.**

### Week Fourteen

**Tue. 13 - Group A - Class time will be spent on viewing Project I – VOSOT. Project II – News Package guidelines are given to students. Project I is due on Friday, April 23<sup>rd</sup> at end of day. This project is an individual project.**

**Both groups are to complete Story Development Form II for Project II – News Package is due on Monday, April 19<sup>th</sup> at end of day.**

**Thu. 15 - Group B - Class time will be spent on viewing Project I – VOSOT. Project II – News Package guidelines are given to students. Project I is due on Friday, April 23<sup>rd</sup> at end of day. This project is an individual project.**

### Week Fifteen

**Tue. 20 – Group A - Final Project – Feature Story or Investigative Report guidelines given to students and discussed. Samples of feature stories and investigative reports discussed during class period. Final Project is due on May 5<sup>th</sup> end of day via Assignment Submissions folder. Students may choose to work on this project individually or with a partner in the class.**

**Studio lighting may take place outside of class time during instructor office hours. This will depend on the needs and desires of the students.**

Thu. 22 – Group B - Final Project – Feature Story or Investigative Report guidelines given to students and discussed. Samples of feature stories and investigative reports discussed during class period. Final Project is due on May 5<sup>th</sup> end of day via Assignment Submissions folder. Students may choose to work on this project individually or with a partner in the class.

### Week Sixteen

**Tue. 27 – Group A - Lecture and discussion of Chapter 2 *Production Team: Who Does What When?* Students are encouraged to complete teacher evaluation online.**

Both groups should prepare for online Exam 2 – Chapters 2, 12, 14 and broadcast writing which will take place on Mon., April 3<sup>rd</sup>.

**Thu. 29 – Group B - Lecture and discussion of Chapter 2 *Production Team: Who Does What When?* Students are encouraged to complete teacher evaluation online.**

May

### Week Seventeen

Tue. 04 – Group A - Last day of class. Students use class time to work on Final Project.

Thu. 06 – Group B - No class scheduled on this day.

(Class Schedule may change at discretion of instructor)

## \* Course Policies and Resources

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### BEHAVIOR IN THE CLASSROOM

There is no need to tell you how to behave in a classroom environment. However, I want you to know what I expect from you in order to avoid embarrassing situations.

- You are expected to participate in class discussions and critiques. Comments should be constructive and not personal. Feel free to speak your mind during class, no matter how outrageous your comments may be. I expect, however, that you show respect to your classmates and instructor. If you disagree with their point of view or their artistic interpretation, please express that disagreement in a way that is not offensive. And ALWAYS refrain from loud talking, laughing, or any other loud outbursts during class. Absolutely no profanity will be tolerated in class. No eating or drinking is aloud in computer labs.
- I will be well aware of the time during our class meetings. I will be respectful of your schedules and will not purposely keep you longer than our allotted time unless necessary; there may be occasions that we complete our tasks for the day, but still may need to discuss class assignments or anything class-related.
- Turn off all cell phones or put them on silent. Whenever a phone rings during class, it is deemed as disrespectful to the instructor and other fellow students. If there is an important phone call that you are expecting, I suggest that you place your phone on

vibrate mode and politely walk out of class and “handle your business.” However, the instructor is not responsible for giving you missed information due to you not being in the classroom during class discussions.

## 🎯 College/School Policies

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### Mission

Fair, just, and productive societies require the free flow of news, information, and ideas from communicators of knowledge, skill, and integrity who reflect the diversity of the people they serve. Therefore, the Department of Mass Communications strives to provide high quality academic and experiential learning opportunities to prepare students for successful integration into the global community as industry professionals, leaders, and thinkers in the fields of convergence journalism, digital media and telecommunication, film and video production, and public relations.

### Vision

The Department of Mass Communications is committed to empowering students to communicate clearly, act responsibly, think critically, and understand context(s) to enhance their personal, civic, academic, and professional lives, facilitating active participation in an evolving and increasingly diverse society.

### Strategic Priorities

#### *Invested Teaching*

To inspire and equip students to discover their personal, intellectual, and professional potential through personalized teaching, academic coaching, and career mentoring.

#### *Experiential Learning*

To offer students early and on-going multiple and diverse hands-on learning to develop and enhance personal, intellectual, and professional growth.

#### *Connectedness*

To serve as the hub that connects and cultivates partnerships among key stakeholders to enhance personal, intellectual, and professional growth. Key stakeholders include administrators, faculty, staff, students, alumni, industry, community, and friends.

### Mass Communications Degree Program Learning Outcomes

**ACEJMC Professional Values and Competencies:** The Bachelor of Science degree program in Mass Communications is accredited by the Accrediting Council on Education in Journalism and Mass Communications (ACEJMC), and the Department is committed to preparing students with the requisite knowledge and skills to be successful in the media and communications industries after graduation. The Department has adopted as its Mass Communications degree program learning outcomes ACEJMC’s 12 professional values and competencies, known as 6 X 6 MASS COMM SUCCESS, that all graduates of an ACEJMC accredited program should be aware of and able to demonstrate as scholars and professionals in the discipline. For the detailed list of the ACEJMC professional values and competencies, see the [UWG Undergraduate Catalog \(https://catalog.westga.edu/preview\\_program.php?catoid=11&poid=1991\)](https://catalog.westga.edu/preview_program.php?catoid=11&poid=1991) or [ACEJMC - Standard 2. Curriculum and Instruction \(http://www.acejmc.org/policies-process/nine-standards/\)](http://www.acejmc.org/policies-process/nine-standards/).

### 6 X 6 MASS COMM SUCCESS

[6 X 6 MASS COMM SUCCESS](https://www.westga.edu/academics/coss/mass-communications/assets/pics/6x6_MC_Success_Graphic.JPG)  
([https://www.westga.edu/academics/coss/mass-communications/assets/pics/6x6\\_MC\\_Success\\_Graphic.JPG](https://www.westga.edu/academics/coss/mass-communications/assets/pics/6x6_MC_Success_Graphic.JPG))

(click to view image)

1. Freedom of Speech & Press
2. History
3. Diversity
4. Global Impact
5. Theory
6. Ethics
7. Think Critically & Creatively
8. Research & Evaluate
9. Write Effectively
10. Self-Evaluate
11. Apply Numbers & Statistics
12. Apply Technology

## Film & Video Production Degree Program Learning Outcomes

**Overview:** The Bachelor of Science degree program in Film & Video Production is designed to train graduates in the field who are agile, adaptable, and able to employ their skills in an array of roles from entrepreneurial content producers to on-set film work, both above and below the line. It will provide students with a comprehensive understanding of the machinery at work behind media production and distribution, along with a set of tangible, marketable, and transferable skills for an array of positions within the infrastructure of film and content production. The FVP degree program learning outcomes include:

1. Demonstrate critical thinking, aesthetic awareness and technical proficiency in the production and assessment of audio-visual film work.
2. Understand all phases and roles of film production in order to help formulate career goals.
3. Understand the various potentials of film as both a commodity for a targeted audience, and an act of authorship and creative expression.
4. Demonstrate an understanding of the diversity of peoples and cultures and of the significance and impact of cinema in a global society.

## Institutional Policies

### Academic Support

**Accessibility Services:** Students with a documented disability may work with UWG Accessibility Services to receive essential services specific to their disability. All entitlements to accommodations are based on documentation and USG Board of Regents standards. If a student needs course adaptations or accommodations because of a disability or chronic illness, or if he/she needs to make special arrangements in case the building must be evacuated, the student should notify his/her instructor in writing and provide a copy of his/her Student Accommodations Report (SAR), which is available only from Accessibility Services. Faculty cannot offer accommodations without timely receipt of the SAR; further, no retroactive accommodations will be given. For more information, please contact [Accessibility Services \(https://www.westga.edu/student-services/counseling/accessibility-services.php\)](https://www.westga.edu/student-services/counseling/accessibility-services.php).

**Center for Academic Success:** The [Center for Academic Success \(http://www.westga.edu/cas/\)](http://www.westga.edu/cas/) provides services, programs, and opportunities to help all undergraduate students succeed academically. For more information, contact them: 678-839-6280 or [cas@westga.edu](mailto:cas@westga.edu).

**University Writing Center:** The [University Writing Center \(https://www.westga.edu/writing/\)](https://www.westga.edu/writing/) assists students with all areas of the writing process. For more information, contact them: 678-839-6513 or [writing@westga.edu](mailto:writing@westga.edu).

### Online Courses

UWG takes students' privacy concerns seriously: technology-enhanced and partially and fully online courses use sites and entities beyond UWG and students have the right to know the privacy policies of these entities. For more information on privacy and accessibility for the most commonly used sites, as well as technology requirements visit the [UWG Online](#)



[\(https://uwgonline.westga.edu/\)](https://uwgonline.westga.edu/) site.

Students enrolled in online courses can find answers to many of their questions in the [Online/Off-Campus Student Guide \(http://uwgonline.westga.edu/online-student-guide.php\)](http://uwgonline.westga.edu/online-student-guide.php).

If a student is experiencing distress and needs help, please see the resources available at the [UWG Cares \(http://www.westga.edu/UWGCares/\)](http://www.westga.edu/UWGCares/) site. [Online counseling \(https://www.westga.edu/student-services/counseling/index.php\)](https://www.westga.edu/student-services/counseling/index.php) is also available for online students.

## Honor Code

At the University of West Georgia, we believe that academic and personal integrity are based upon honesty, trust, fairness, respect, and responsibility. Students at West Georgia assume responsibility for upholding the honor code. West Georgia students pledge to refrain from engaging in acts that do not maintain academic and personal integrity. These include, but are not limited to, plagiarism, cheating, fabrication, aid of academic dishonesty, lying, bribery or threats, and stealing.

The University of West Georgia maintains and monitors a confidential Academic Dishonesty Tracking System. This database collects and reports patterns of repeated student violations across all the Colleges, the Ingram Library, and the School of Nursing. Each incidence of academic dishonesty is subject to review and consideration by the instructor, and is subject to a range of academic penalties including, but not limited to, failing the assignment and/or failing the course. Student conduct sanctions range from verbal warning to suspension or expulsion depending on the magnitude of the offense and/or number of offenses. The incident becomes part of the student's conduct record at UWG.

Additionally, the student is responsible for safeguarding his/her computer account. The student's account and network connection are for his/her individual use. A computer account is to be used only by the person to whom it has been issued. The student is responsible for all actions originating through his/her account or network connection. Students must not impersonate others or misrepresent or conceal their identities in electronic messages and actions. For more information on the University of West Georgia Honor Code, please see the [Student Handbook \(https://www.westga.edu/administration/vpsa/handbook-code-of-conduct.php\)](https://www.westga.edu/administration/vpsa/handbook-code-of-conduct.php).

## UWG Email Policy

University of West Georgia students are provided a MyUWG e-mail account. The University considers this account to be an official means of communication between the University and the student. The purpose of the official use of the student e-mail account is to provide an effective means of communicating important university related information to UWG students in a timely manner. It is the student's responsibility to check his or her email.

## Credit Hour Policy

The University of West Georgia grants one semester hour of credit for work equivalent to a minimum of one hour (50 minutes) of in-class or other direct faculty instruction AND two hours of student work outside of class per week for approximately fifteen weeks. For each course, the course syllabus will document the amount of in-class (or other direct faculty instruction) and out-of-class work required to earn the credit hour(s) assigned to the course. Out-of-class work will include all forms of credit-bearing activity, including but not limited to assignments, readings, observations, and musical practice. Where available, the university grants academic credit for students who verify via competency-based testing, that they have accomplished the learning outcomes associated with a course that would normally meet the requirements outlined above (e.g. AP credit, CLEP, and departmental exams).

## HB 280 (Campus Carry)

UWG follows University System of Georgia (USG) guidance: [http://www.usg.edu/hb280/additional\\_information#](http://www.usg.edu/hb280/additional_information#) ([http://www.usg.edu/hb280/additional\\_information](http://www.usg.edu/hb280/additional_information))

You may also visit our website for help with USG Guidance: <https://www.westga.edu/police/campus-carry.php> (<https://www.westga.edu/police/campus-carry.php>)

## Mental Health Support

If you or another student find that you are experiencing a mental health issue, free confidential services are available on campus in the [Counseling Center](#). Students who have experienced sexual or domestic violence may receive confidential medical and advocacy services with the Patient Advocates in [Health Services](#). To report a concern anonymously, please go to [UWGcares](#).

## ELL Resources

If you are a student having difficulty with English language skills, and / or U.S. culture is not your home culture, specialized resources are available to help you succeed. Please visit the [E.L.L. resource page](#) for more information.

## COVID-19

**Proctored Exams/Online Instruction:** Students should be aware and plan ahead for the possibility of having to complete all courses and/or exams online or in a proctored environment. This means talking with your instructors about what minimum technical requirements (software and hardware) will be required should your class move online or a student's personal needs dictate. This also includes making plans for internet access at whatever location participation may occur.

Virtual or in-person proctored exams, if your instructor should require them, may result in an additional cost to the student. Please discuss these details with your instructor or see the information provided here.

**Face Coverings:** Effective July 15, 2020, University System of Georgia institutions, including the University of West Georgia, will require all faculty, staff, students, and visitors to wear an appropriate face covering while inside campus facilities/buildings where six feet social distancing may not always be possible. Face covering use will be in addition to and is not a substitute for social distancing.

Face coverings are not required in campus outdoor settings where social distancing requirements are met. Anyone not using a face covering when required will be asked to wear one or must leave the area.

Reasonable accommodations may be made for those who are unable to wear a face covering for documented health reasons.

**Student FAQs:** For more information about UWG COVID-19 guidance for students visit the [Student FAQ webpage](#) (<https://www.westga.edu/student-services/health/coronavirus-info/return-to-campus/students-faq-return-to-campus.php>).

## Additional Items

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### Course Requirements:

1. Students will be expected to **READ** the assigned text chapters *before* they are presented and discussed in class.
2. **Two exams** will cover information from assigned textbooks and class lectures along with any other materials given by instructor.
3. **At least 3 Home Assignments** will be given throughout semester. Information from these assignments will be found in your required textbook.
4. **Two projects** will be given in this course in relation to existing news-related topics in the local area. These four projects are news story formats consisting of the following: **VOSOT/VOB, and News Package**. Each story will be completed individually by each student.
5. **Final Project** will be the production of a feature story or investigative report. Proper guidelines will be given in order for students to understand project requirements. Students can complete the project individually or with a partner from the class.