

Program Map
Bachelor of Science in Film & Video Production

FALL 1	CREDITS	AREA
ENGL 1101 – English Comp I	3	A-1
MATH 1001 – Quantitative Skills & Reasoning <u>OR</u> 1111 – College Algebra	3	A-2
Any Option	3	B
Area D-1	3	D-1
Area E-1	3	E-1
SEMESTER TOTAL	15	
Milestone:		
<ul style="list-style-type: none"> Complete ENGL 1101 – English Composition I; Required to earn C or higher. 		

SPRING 1	CREDITS	AREA
ENGL 1102 – English Comp II	3	A-1
Area C-1	3	C-1
Area D-1 + Lab	4	D-1
Area E-2	3	E-2
FORL – Foreign Language	3	F
SEMESTER TOTAL	16	
Milestones:		
<ul style="list-style-type: none"> Complete ENGL 1102 – English Composition II; Required to earn C or higher. Complete 30 credit hours by end of term, including credit hours earned previous terms. Complete first foreign language requirement. 		

FALL 2	CREDITS	AREA
Area B-2	2	B-2
Any Option EXCEPT COMM 1154 – Intro to Mass Comm	3	C-2
Area D-2	3	D-2
Area E-3	3	E-3
FORL – Foreign Language	3	F
SEMESTER TOTAL	14	
Milestones:		
<ul style="list-style-type: none"> Complete second foreign language requirement. 		

SPRING 2	CREDITS	AREA
Area E-4	3	E-4
COMM 1154 – Intro to Mass Comm	3	F
FILM 1000 – Ga. Film Academy I	6	F
FILM 2080 – Intro to the Art of Film <u>OR</u> FILM 2100 – Hist & Theory of Film	3	F
SEMESTER TOTAL	15	
Milestones:		
<ul style="list-style-type: none"> Complete 60 credit hours by end of term, including credit hours earned previous terms. 		

FALL 3	CREDITS
COMM 3305 – Short-Form Screenwriting & Analysis	3
COMM 3353 – Fund Film & Video Prod	3
COMM 3356 – Film & Culture	3
Any Mass Communications approved elective or Minor	6
SEMESTER TOTAL	15
Milestones:	
<ul style="list-style-type: none"> Complete COMM 3353 – Fundamentals of Film & Video Production; in order to access intermediate level production classes. 	

SPRING 3	CREDITS
COMM 4406 – Digital Cinematography & Image Design	3
COMM 4407 – Film & Video Post-Production	3
COMM 4409 – Dir for Film & Video Prod	3
Georgia Film Academy (GFA) - Craft class <u>OR</u> Any Mass Communications approved elective <u>OR</u> Minor	6
SEMESTER TOTAL	15
Milestones:	
<ul style="list-style-type: none"> Complete 90 credit hours by end of term, including credit hours earned previous terms. 	

FALL 4	CREDITS
COMM 4405 – Sound Design	3
COMM 4408 – Producing for Film & Video	3
COMM 4425 – Doc Production Practices	3
Georgia Film Academy (GFA) - Craft class <u>OR</u> Any Mass Communications approved elective <u>OR</u> Minor	6
SEMESTER TOTAL	15
Milestones:	
<ul style="list-style-type: none"> Complete COMM 4425 – Documentary Production Practices; required to earn C or better. 	

SPRING 4	CREDITS
COMM 3366 – The Business of Film	3
COMM 4452 – Advanced Film & Video Prod	3
GFA – Internship or Craft Class <u>AND/OR</u> Mass Comm approved elective <u>OR</u> Minor	6
Any Mass Communications approved elective or Minor	3
SEMESTER TOTAL	15
Milestones:	
<ul style="list-style-type: none"> Complete 120 credit hours by end of term, including credit hours earned previous terms. 	

* Electives should be selected from the [Approved Electives](#) list. Majors may petition to apply alternative courses, including 1000-2000 level courses, as major electives that are relevant to their career aspirations by submitting requests and rationales to advisors. The department chair must approve all alternative courses.